

# Heart Of God

(based on the recording by Zach Williams)

Words and Music by  
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and Jonathan Smith

♩ = 75

## INTRO

Bm A E Bm A<sup>2</sup> E



## VERSE 1

D F#m E



1. I know you're hurt - ing; I can see it in your eyes. — So pull back — the cur-tain, .



— take off your dis - guise. — Who - ev - er told — you you ain't worth — the fight? —



— The cross tells — a sto - ry that -'ll change your mind. — There's on - ly love .

## CHORUS

Bm<sup>7</sup> A E Bm<sup>7</sup> A E



— in the heart of God. — No room for shame — in His o - pen arms. .

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16  $D^2$   $F\#m^7$  E

— There's beau - ty — from ash - es, so come as you are. — There's on - ly love —

19  $D^2$   $F\#m^7$  E TURNAROUND  $Bm^7$  A E

— in the heart of God. — Oo. —

22  $Bm^7$  A E

2nd time to Coda  $\oplus$

— Oo. — 2. Come pro - di - gal — chil -

VERSE 2

25  $D^2$   $F\#m^7$  E  $D^2$   $F\#m^7$  E

-dren, it's nev - er too late. — Run home to the Fa - ther, — let Him clothe you with grace. .

28  $D^2$   $F\#m^7$  E

— Bur - y your bur - dens, break free from — your fear, —

30  $D^2$   $F\#m^7$  E D.S. al Coda

— step out of — the shad - ows, — there's no judg - ment here. — There's on - ly love

BRIDGE

33  $\oplus$  Coda Bm A

— No, He's not sit - ting there shak - ing his head,

35 E Bm A E

writ - ing you off, leav - ing you lost. He's not sit - ting there shak - ing his head,

37 D F#m

wish - ing He'd nev - er went to that cross. He's not sit - ting there shak - ing His head,

39 E D F#m

writ - ing you off, leav - ing you lost. He's not sit - ting there shak - ing his head. He

41 E Bm<sup>7</sup> A E

TURNAROUND

went to that cross, He went to that cross. \_

44 Bm<sup>7</sup> A E Bm<sup>7</sup> A E

CHORUS

There's on - ly love \_\_\_ in the heart of God. .

47 Bm<sup>7</sup> A E


\_ No room for shame \_\_\_ in His o - pen arms. \_\_\_ He makes beau - ty \_\_\_ from ash -  
(There's)

50 D<sup>2</sup> F#m<sup>7</sup> E

1. 2.

-es, so come as you are. \_\_\_ There's on - ly love \_\_\_ There's on - ly love \_\_\_

53      D<sup>2</sup>                                  F#m<sup>7</sup>                                  E

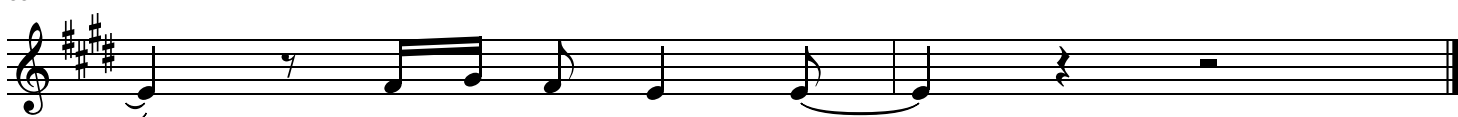


—                                  in   the   heart   of   God.   —                                  There's   on - ly   love   —

Detailed description: This block contains the first musical staff, starting at measure 53. The key signature is D major (two sharps). The staff begins with a treble clef and a key signature signature. The melody consists of quarter notes: D4 (half rest), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter). Chords are indicated above the staff: D<sup>2</sup> (D4), F#m<sup>7</sup> (F#4, G4, A4, B4), and E (E4). The lyrics are: "in the heart of God. There's on - ly love".

55      TAG

D<sup>2</sup>                                  F#m                                  E



—                                  in   the   heart   of   God.   —

Detailed description: This block contains the second musical staff, starting at measure 55. The key signature is D major. The staff begins with a treble clef and a key signature signature. The melody consists of quarter notes: D4 (half rest), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter). Chords are indicated above the staff: D<sup>2</sup> (D4), F#m (F#4, G4, A4), and E (E4). The lyrics are: "in the heart of God.". A box labeled "TAG" is positioned above the first measure.